## 2018



Conflictioning, trian-more conflictions and Briga Berg (Brooklyn, New York)
Christopher Wells and Briga Berg (Brooklyn, New York)
American nyichological finite caman tries to recover a lost r an ofe to the solitude of New York City. As it enters the night-worlds inhabited by a temmess. O ordinal, and by two young is term with a data secret, it und date as a sucty of the emeiters. Perilare separated by a the mist that dassipates after surset. 2018; 29 min. With a Q-A Session

also mits, but press removations shall be also minering lines to entered by ALLAS + INIT.

The shall be also because the shall be also sha res! Made up of 2,500 individual drawings, rendered with a ck created by the artist-director. 2018; 5 min.

CERTIO HIGH DESTRUCTION TO THE TOTAL PROPERTY OF THE PROPER e di Calasi (Isocolym, New York). Si powers con the veget desing captured by an exit organization. What is the best way to surviver-to run? Of to stay or Well or QPA A Sealasing Pulmeron Mediaer Obelast! Do well by Suburgation, 1985 oper, anniand families the storo of two women who after wandering in the snow, learn th

Accepted to 25 Accept

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mannion and minimal of toleration and accordance. The contract assembly committed in a former against a Symm reflexe in the contract and the

a speech about poetry and travers integra of the Cod Way, from out of the deep consocial traffic award is a springing, as a proceed on their deep and to get an extraction to the deep and the speech and proceed and applications and the speech and proceed and applications and the speech and the speech and the speech and the speech address of the speech address of the speech address of the speech and the speech

<u>John J. Visurbeet Hall at 16, 794 517, 510, 50</u>

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Hall de alley succomfortable question about immigration, identify and morality. When agroup of dislinate that a succomfortable question makes the past influence there future? 50 18; 1 min.

1. In a delety man, on the harmowing exents from the past influence here future? 50 18; 1 min.

5. Manufaction and the first district and the success with 50 (4) (Liquidant Culting, the lawest form from 1 min.)

1. In the commonwhealth brings to light the filled success that 50 (4) (Liquidant Culting, the lawest from 1 from 1 min.) Agest in turp, in the Charlest later and dashed with the soviet arms of the Registron from their brane, and their laters in turp, in the Unatrians later immegrated to the United States, crossing was bread to the United States, crossing was home and communities through and enduring based in their improved or prevencing the scalams 2 105, 207 min. With a CAA Station by Effected Marke [Sade] We Praint Chapman with a Charlest Charlest States (Sade) Proprient.

re xo erimental films from the 1940s through the 1960s. Tonight's program will feature films by Sidney Memien, Andy Warhol, and others. 50 min. *Co-sponsored by the Rutgers University American Studies* Museum!



RUTGERS THE COOP RUTGERS WE RESERVE ARTIS











Seed to the Hardwet Hall 1827-1841.25.12.02.02

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Growth Hall Held- John R. Diameth R. We Work, New York, New erinder).

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Biday-October 19-Voorhees Hall #105-7PM \$12; \$10; \$9
Best of the Summer 2018 New Jersey International Film Festival - Port 2
Grazy Hive - Shi Wel (Shanghai, China)
Grazy Hive Sa come of /Thriller about tu, a man who works an ordinary job We see a comply filling lead of the same to produce you call here on ordered his in the substituted Strategic unit, one day were a complete of Strategic unit. One day of the same to the

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General Information: Time: Ruth Adams Bidg, #001 is located at 131 George St., on the Douglass College Campus, Rutgers University, New Brunswick, New Jersey (near the corner of Jones Street and George Street). All Ruth Adams Building programs bigin at 6:00 PM. Voorhees Hall program 5:00 PM or 7:00 PM. Films are screened in the order Isted.

-General; 510-Students +Senion; 59-altypers film Co.-cg/ NIJMAC Friends e: The 59M Accessing on October 14, aud the 77M Screening con October 12 and ember 26 are FREE! All films are subject to change. Call our information number 848-932-8482 the day of the

sets are available and can be purchased through Poppal up to the day before a screening funitess that 5940 off). Up gritor wave production and the opinisegia screen as the seath once y advises. The dieds are advance, include the names of the attenders and the date of the screening in the memo box. We will if those who pire paid at the door. Advance tickets are non-returnable. Call or email us for more ance tident sales.

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New Jersey Film Festival

Fall 2018

Chelsea Lebron, Angeli Reyes, Gabrielle Roldan, Jc Advisors: Bob Brodsky, Victoria Connor, Dr. Susan

, John Noonan, Joshua Reich, Rutgers Film Co-op/NJMAC 2018 Staff Executive Director/Curator: Alhert Gab















Information:







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Obscounted admission to Rutgers Film Go-op/NUMAC screenings, and The Bullet special events. Special events, or special events,

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RUTGERS FILM COOP

Please help us continue our cultural mission by joining us as a friend-member

y, Jessica Henson, Dena Schumacher, Michael Warholic, Doug Massell, William Goris, Vandessa Michael Gartland, Rob Weiss, Brian Kaufman, Brian Iglesias, Adrienne Griesron, Andy Milkis, Jert Fritz, Glady's Bersimon, Dawid Spaliro, Bobbito Garda, Calthy Crane, and many orthers.















































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