Pier Paolo Pasolini (1922-1975) was post-WWII Italy’s most revered and controversial public intellectual. At once poet, novelist, filmmaker, and cultural theorist, Pasolini’s vast oeuvre contained among the most original and prescient critiques of postwar European culture—from the spread of US-style consumer capitalism to the enduring colonial relations between the West and the “Third World,” from (neo)fascism to television.

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