





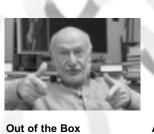




The Rutgers Film Co-op/New Jersey Media Arts Center and the Rutgers University Program In Cinema Studies present the









Saturday-September 17-Voorhees Hall #105-7PM \$12; \$10; \$9

Artemis - Heather Freeman (Charlotte. North Carolina) An unfortunate driver witnesses what happens to a deer's spirit after it is struck by a car. 2016; 4 min. Safia: Make Them Wheels Roll - Sam Tremayne (Canberra, Australia)

A beautiful music video about a man returning to the daily grind. 2016; 4 min. Gandhiji My Mentor – Nilay Dave (Kendall Park, New Jersey)

Set in India during the tumultuous end of British rule, this new feature film tells an engrossing and expertly acted dramatic story, as it delves into the internal conflicts that confronted Mahatma Gandhi's non-violent liberation movement. Chandrabhan Upadhyay is a successful businessman who has lost everything due to Gandhi's call for a boycott on foreign goods. Purnima, Chandrabhan's wife, remains an ardent follower of Gandhi, and takes part in a protest march that ends in brutal violence, with police firing on the peaceful demonstrators. Haunted by what happened to his wife, Chandrabhan decides to trespass into Gandhi's modest bungalow with only one intention: to kill his wife's mentor. And then the drama unfolds. 2016; 97 min. With an introduction and Q+A session with Director Nilay Dave! Co-sponsored by the Rutgers University Centers for Global Advancement and International Affairs (GAIA Centers)!

Sunday-September 18-Voorhees Hall #105-7PM \$12; \$10; \$9

An insightful documentary about Gregory Perkel, a contemporary artist who was born in the former Soviet Union, and now lives and works in New Jersey. Perkel makes art out of cardboard boxes, and his commitment to the creative appropriation of materials, which would otherwise be discarded, is finally receiving well-deserved attention. 2016; 38 min. With an introduction and Q+A session with Director Seymon Pinkhasov!

Eva Hesse – Marcie Begleiter (New York, New York)

Eva Hesse (1936-1970) is one of America's foremost postwar artists. Her pioneering sculptures, using latex, fiberglass, and plastics, helped establish what came to be known as the post-minimalist movement. Dying of a brain tumor at the age of 34, she had a mere decade-long career that, despite its brevity, is dense with complex, intriguing works that defy easy categorization. This documentary, the first feature-length appreciation of her life and work, makes superb use of the artist's voluminous journals and her correspondence with mentor Sol LeWitt, and also features interviews with fellow artists, such as Richard Serra, Robert Mangold, and Dan Graham, who recall her passion, ambition, and tenacity. Art critic Arthur Danto has written that her work is "full of life, of eros, even of comedy... Each piece vibrates with originality and mischief." The documentary captures these qualities, but also the psychic struggles of an artist who, in the New York art scene of the 1960s, was one of the few women whose work was taken seriously. 2016; 108 min. Co-Sponsored by the Rutgers University Zimmerli Art Museum!

Friday-September 23-Voorhees Hall #105-7PM \$12; \$10; \$9

Broken Tiaras - Dorothy Wallace (North Bergen, New Jersey) A cross between South Park and School House Rock, Broken Tiaras is a short, animated comedy about a group of avengers, known as the LadyBugs, who rescue little girls from an oppressive beauty pageant. 2016; 7 min. With an introduction and Q+A session with Director Dorothy Wallace!

Woman With Violin - Mariam Bakashvili (Hackettstown, New Jersey) An immigrant woman rushes to a violin audition, with the hope of changing her life. 2016; 19 min. With an introduction and Q+A

session with Director Mariam Bakashvili! The Observer Effect - Eric Hayes (Princeton, New Jersey)

A student facing difficult choices about his future gets mixed up in a dangerous time-travel experiment. 2016; 36 min. With an

introduction and Q+A session with Director Eric Hayes! The Lockpicker - Randall Okita (Toronto, Canada)

In this superbly directed, acted and photographed feature film, an enigmatic teenager, struggles at home and at school in the wake of a friend's recent death. Poor and neglected, he resorts to stealing from his fellow students and dreams of an escape from the violence that threatens him and the people he loves. 2016; 105 min. With an introduction and Q+A session with Director Randall Okita! Cosponsored by the Rutgers University Centers for Global Advancement and International Affairs (GAIA Centers)!

Sunday-September 25-Voorhees Hall #105-7PM \$12; \$10; \$9 Five Minutes of Fun - Matthew Riddle (Piscataway, New Jersey)

A collection of assembled clips that are meant to be enjoyed without context or plot. See them as the daydreams of a filmmaker who spends much of his time re-mixing unfinished thoughts. 2016; 7 min. With an introduction and Q+A session with Director Matthew

Auto-Cowrecked - Hannah Leder (Sherman Oaks, California) A man's life is turned upside-down by a rogue auto-correct. 2015; 8 min.

Twitch - Jesse Richton (New York, New York) A young man with Tourette's Syndrome moves to New York City, but finds that getting a job when you have Tourette's is no small matter.

After Adderall - Stephen Elliot (New York, New York) In 2015, The Adderall Diaries premiered at the TriBeca Film Festival. Based on Stephen Elliot's memoir, the film stars James Franco in the lead role. Watching from the sidelines, Elliot was inspired to make his own movie, a movie about James Franco making a movie about him. The result: an intriguing film, set on the borderline between reality and fiction. 2016; 77 min. With an introduction and Q+A session with Director Stephen Elliot!

Thursday, September 29-Ruth Adams #001-6PM \$12; \$10; \$9

The ultimate Dada/Surrealist cinematic experience. Dreams That Money Can Buy brings to life the dreams of seven people who find themselves in the office of a mind-reading psychiatrist. When he looks into their eyes he sees the reflected images of their unconscious worlds. These visions are then manifested on the screen, in saturated, surrealist color, and are based directly on the drawings, paintings, and scripts of six leading modern artists: Man Ray, Max Ernst, Alexander Calder, Fernand Leger, Marcel Duchamp, and Hans Richter. 1946; 80 min. Co-Sponsored by the Rutgers University Zimmerli Art Museum!

Saturday-October 1-Voorhees Hall #105-7PM \$12; \$10; \$9 A Wig and a Prayer - The Peaches Christ Story - Jeff Schlags (San Francisco, California)?

A Wig and a Prayer takes us into the world of drag queen extraordinaire Peaches Christ, a.k.a. Joshua Grannell, whose Midnight Mass events, in San Francisco, have become immersive audience experiences combining song, dance, and joyful debauchery. Starring Joshua Grannell/Peaches Christ and featuring Cloris Leachman, Jennifer Tilly, and Barry Bostwick. 2015, 19 Min.

Peelers - Sevé Schelenz (Vancouver, Canada) Peelers is at once a grindhouse film, a gore film, a twist on the zombie genre, and a very dark comedy, that sets the right mood for Halloween. Blue Jean Douglas is closing down her small-town strip club and leaving for good. Having handed over ownership of her club to a shrewd tycoon known as Chromagnum, she is eager to move on to the next chapter of her life. But when a group of coal miners show up, what starts out as a last hurrah for the club turns into a blood bath, as the bar patrons become increasingly and inexplicably violent. With time running out, Blue Jean steps up to the plate to stop the spread of destruction before it's too late. For mature audiences only!

Sunday-October 2- Voorhees Hall #105-7PM \$12; \$10; \$9

You're Just Projecting - Marinah Janello (Boston, Massachusetts) In this experimental film, which intentionally fragments the female body, popular images of women from the 1950's-60's are juxtaposed with contemporary images, to alter and to satirize the male gaze. 2016; 2 min. With an introduction and Q+A session with Director Marinah

Racing The Sunrise - Amy Russo (Los Angeles, California)

In this touching film based on true events, a resourceful and resilient young girl takes care of her dysfunctional mother, and her two younger sisters, who live with their chins just above the water. We follow her through one day, the hardest day of her life. 2016; 17 min. With an introduction and Q+A session with lead actress Josephine Cooper! C.I.T. - Cara Consilvio (Cranford, New Jersey)

Sarah and Lizzie are best friends. They live for their summers at Blackhawk Farm, times filled with hard work, friendship and horses. After ten years as campers, this summer, 18-year-old Lizzie will be a counselor, while 17-year-old Sarah is a C.I.T. (Counselor in Training). Sarah would love to be a counselor, but her late summer birthday seals her fate as a C.I.T. Everything changes when Sarah is told a secret that will change Lizzie's life forever. 2016; 19 min. With an introduction and Q+A session with Director Cara Consilvio!

Tenderness- Emilia Zielonka (Gydnia, Poland) An intense psychological drama about a teenage couple, Irka and Milosz, who lock themselves in a hotel room for a single night. It seems they have a perfectly prepared plan and there is just one thought guiding them: our love is unique and everlasting. That night they spend

together at the hotel will change everything between them 2015; 25 min A Ticking Time Bomb - Tamara and Thomas Balsamides (Montvale, New Jersey)

Lyme disease could be called a silent epidemic. Thousands of New Jersey residents have been infected, but current tests for the disease are outdated and often inaccurate, and the course of treatment recommended by the Centers for Disease Control, and by many doctors, is often woefully inadequate. This timely and informative documentary introduces us to individuals who contracted Lyme disease, and were then confronted by doctors, insurance companies, and the medical establishment as a whole, that did not recognize, acknowledge, or offer effective treatments, to alleviate the debilitating and prolonged effects of this disease. 2016; 54 min. With an introduction and Q+A session with Director Tamara and Thomas Balsamides! Co-sponsored by the Rutgers University School of Environmental and Biological Sciences (SEBS) General Honors Program!

Friday-October 7-Voorhees Hall #105-7PM \$12; \$10; \$9

A 30-year old man living with his overbearing mother decides to take a stand and join his local church choir, much to the dismay of his mother, who begins a plot of her own. 2016; 15 min. With an introduction and Q+A session with Director Thomas Emmet Ashton! Il Ultimo Nostro (Our Last) - Ludovico Di Martino (Rome, Italy)

Our Last, a new feature film from Italy, is the story of two brothers, Fabrizio and Guglielmo, who satisfy their ill mother's wish to go on one last family trip to the beach in Sicily. One day, after the brothers get into one more argument, their mother unexpectedly passes away. But they start their journey towards the South anyway, with their mother's coffin tied to an old car's rack. In the course of their journey, they discover not just how rotten their relationship has become, but also a way to repair that relationship and to start their lives anew. In Italian, subtitled. 2016; 92 min. Co-Sponsored by the Rutgers University Italian Department!

Thursday-October 13-Ruth Adams #001-6PM \$12; \$10; \$9

Discover a wide array of American experimental films from the 1940s through the 1960s. Tonight's program will feature films by Sidney Peterson, Storm de Hirsch, Marie Menken, Andy Warhol, and others. 80 min. Co-Sponsored by the Rutgers University American

Friday-October 14-Voorhees Hall #105-7PM FREE!

The Flowers of War - Zhang Yimou A modern masterpiece from acclaimed Chinese director Zhang Yimou, Flowers of War is both visually breathtaking and searing in its depiction of the horrors that unfolded in Nanking, China, in 1937, when the city was invaded and occupied by the Japanese. An American, by the name of John Miller, seeks sanctuary in a Nanking cathedral, and becomes a witness to the appalling crimes against humanity that are unfolding outside, at the hands of Japanese Imperial forces. Trapped inside this sanctuary, alongside Miller, are frightened schoolgirls and women, and together they try to survive. Starring Christian Bale. In Cantonese, subtitled. 2011; 142 min. Co-Sponsored by the Rutgers University Confucius Institute!

Saturday-October 15-Voorhees Hall #105-7PM \$12; \$10; \$9

Best of the Summer 2016 New Jersey International Film Festival - Part 1

The Suitor - Alvaro Congosto (Woodside, New York) A thrilling romance set during the night that Orson Welles broadcast *The War of the Worlds* in 1938, and announced that Martians had landed in Grover's Mill, New Jersey, causing mass panic. 2016; 12 min. With an introduction and Q+A session with Director Alvaro

Psychedelia - Pat Murphy (Brooklyn, New York)

This documentary thoughtfully chronicles the use of mind-altering drugs, and their ability to induce mystical, or religious, experiences, in controlled psychotherapy studies that took place prior to the counterculture of the 1960s. Blending archival footage, artistic images, and interviews with leading experts in the field of psychedelic research, Psychedelia reveals a fascinating and little-known history, that culminates with stories from participants in current research studies, whose experiences have transformed the way that they look at their inner lives and the outside world. 2015; 60 min. With an introduction and Q+A session with Director Pat Murphy! Co-sponsored by the Rutgers University Centers for Global Advancement and International Affairs (GAIA Centers)!

Sunday-October 23- Voorhees Hall #105-7PM \$12; \$10; \$9

Best of the Summer 2016 New Jersey International Film Festival - Part 2 A is for Aye-Aye: An Abecedarian Adventure - Augusta Palmer (Brooklyn, New York)

Iris, a curious, precocious and somewhat jaded nine-year-old New Yorker, is on a quest to find a space to exercise her imagination in the real world. Wandering down Fifth Avenue, she spies the New York Public Library, walks through its doors, and then finds her way to the wondrous Picture Collection, an archive of over a million images. As she pulls a few images from the files, an engraving of an aye-aye suddenly springs to life and takes Iris - and the audience - on a transformative, animated journey. 2016; 14 min. With an introduction and Q+A session with Director Augusta Palmer!

The Other Kids - Chris Brown (San Francisco, California) The Other Kids follows six teenagers as they struggle through their final days of high school in the small, gold rush town of Sonora, CA. This unique and moving film is a hybrid mix of documentary and fiction, and emerged via a collaboration between the filmmaker and the teenagers who crafted and improvised the various stories. Impending graduation and adulthood brings each of these 17-year-olds to the edge of an emotional precipice. When safety nets prove illusory, it's up to each of them to find a way to save themselves - and each other.

2016; 95 min. Co-sponsored by the Rutgers University Centers for Global Advancement and International Affairs (GAIA Centers)!

Friday-October 28-Voorhees Hall #105-7PM FREE! A World Without Thieves - Xiaogang Feng

-Free Parking!

Admission:

Directions:

A con-team couple (Andy Lau & Rene Liu) head west after taking a city businessman for his BMW. But an encounter with a naive young carpenter travelling home with his life savings challenges their fate as thieves. In Cantonese, subtitled. 2004; 100 min. Co-Sponsored by

SPECIAL PROMOTIONS AND EVENTS: - Jimmy John's of New Brunswick will be providing free food prior to all of the New Jersey Film Festival Fall 2016 Screenings on Friday, Saturday and Sundays!

- All films shown that are part of the New Jersey Film Festival Competition between September 17 and October 7 are -Two Free Screenings on October 14 and 28!

General Information

Time:	All film programs begin at 7:00 PM. Films are screened in the order listed.
<u>Locations</u> :	Ruth Adams Bldg. #001 (Near the corner of Jones Street and George Street), 131 George St./Douglass College Campus, Rutgers University, New Brunswick, New Jersey

Voorhees Hall #105 (Near the corner of George Street and Hamilton Street), 71 Hamilton Street/College Avenue Campus, Rutgers University, New Brunswick, New Jersey \$12=General; \$10=Students + Seniors; \$9=Rutgers Film Co-op/NJMAC Friends. Except the Screenings on October 14 and 28 which are FREE! All films are subject to change. Call our

information number 848-932-8482 the day of show to confirm titles. Tickets are available on a "first-come-first-served" basis and can be purchased at the door Tickets at the door:

beginning a half-hour before the start time. Advance tickets are available to groups of two or more only, and can be purchased through Paypal Advance tickets:

up to the day before a screening (unless that screening is sold out). Log onto www.paypal.com, and use nimac@aol.com as the send money address. Tickets are \$14 each in advance. Include the names of the attendees and the date of the screening in the memo box. We will have a list of those who pre-paid at the door. Advance tickets are non-refundable. Call or email us for more info on

Ruth Adams Bldg. #001= Take the NJ Turnpike to Exit 9 and then take Route 18N (New Brunswick direction-Local Lanes) for approximately 1 mile and take the Commercial Avenue exit. Go up Commercial Ave to the second light and make a left on George Street. Then go about 100 yards and make a left into the service road (opposite Jones St. on the right) into the Douglass Campus and park in University parking lot #69 at the end of the service road. Additional parking is available on Jones Street and behind the Douglass Student Center near the corner of Nichol Avenue and George Street.

A map and directions can also be accessed at: http://search.rutgers.edu/buildings.html?q=ruth%20adams

Voorhees Hall #105=Take the NJ Turnpike to Exit 9 and then take Route 18N (New Brunswick direction) and go for 2 1/2 miles to the College Avenue Campus/George Street exit (immediately

after the Route 27S exit). Make a left at the light at the end of the exit ramp onto George Street, then go to the next light and make a right onto Hamilton Street. Then go to the next light and make a right onto College Ávenue. Almost immediately on your right hand side you'll see a University Parking Lot (#9) which is made available for New Jersey Film Festival patrons to park in. Voorhees Hall is adjacent to the Zimmerli Art Museum and is 100 paces across the Voorhees Mall from Parking Lot 9. Patrons can also park in Rutgers Lots #1 (next to Kirkpatrick Chapel) and #16 (next to Murray and Milledoler Halls).

A map and directions can also be accessed online at: http://rumaps.rutgers.edu/?q=bnum:3013

Note: Parking in the lots listed above are only for visitors to the University. Faculty, Staff, and Students must park only in lots they are authorized to park in.

Information: New Jersey Film Festival, Rutgers Film Co-op/New Jersey Media Arts Center, Rutgers University Program in Cinema Studies, 4170 Academic Building, 15 Seminary Place, New Brunswick, New Jersey, 08901-8525 U.S.A.(848) 932-8482 phone; (732) 932-1935 fax: NJMAC12@gmail.com, NJMAC@aol.com; Web Site: www.njfilmfest.com





















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Advisors: Bob Brodsky, Dr. John Belton, Victoria Connor, Dr. Susan Martin-Marquez, Dr. Daniel Nigrin lulia Hernandez, Dakota Johnson, Ashley Perez, Shannon Ray, Austin Renna, Gina Shinella, Alexandra **Volunteers/Interns:** Shaka Barnes, Amy Boland, Brian DaSilva, Thomas Evans, Richard Hampson,

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New Jersey has only one media arts center programming year-round -- offering over

100 annual film screenings and events: The Rutgers Film Co-op/New Jersey Media

Arts Center. Founded in 1982, the Rutgers Film Co-op/NJMAC draws thousands of

viewers from throughout New Jersey by providing an alternative media culture. The

Rutgers Film Co-op/NJMAC is dedicated to the non-commercial exhibition of inde-

pendent, classic, international, and experimental films and videos. Not only do our

audiences have the opportunity to view many independently produced films, but also

the added benefit of meeting with filmmakers, actors, screenwriters, and other mem-

bers of the production crew. Some of our guests have included: Todd Solondz, Bill

Plympton, Gary Null, Veronica Burstein, Jem Cohen, Peter Sillen, Jason Rosette,

Susan Muska, Greta Olafsdottir, Sarah Jacobson, Martin Scorsese, Thelma

Schoonmaker-Powell, Paul Morrissey, D.A. Pennebaker, Chris Hegedus, Tim

Kirkman, Joseph Dorman, Ted Sod, Heather McDonald, Mark Rappaport, Sara

Driver, Jim McKay, Su Friedrich, Menachem Daum, Ken Smith, Aviva Kempner,

David Riker, John Hulme, Charles Creasy, Tony Leahy, Jeff Cline, Diane Bonder,

Sarah Karloff, Michel Negroponte, Vlas and Charley Parlapanides, Ethan Falk, David

Rick Balcorta, Roger Weisberg, Daina Krumins, Jenny Stein, James LaVeck, D.R.

Yasuki Nakajima, Aileen Bordman, Patrick Donnelly, Sara Taksler, Naomi Greenfeld,

Marylou Tibaldo-Bongiorno, Jerome Bongiorno, Sanjiban Sellew, Susan Ingraham,

Thurston Smith, Tim Eberle, Damian Kolody, Nancy O'Mallon, Kathy Foroniy, Joe

Thomson, Beth Miranda Botshon, Daniel Califf-Glick, Bonnie Blake, Linda Helm

Krapf, Christina Eliopoulos, Melissa Whitely, Andrew Liput, Donny Moss, Raul

Coburn, Michael Knowles, Luke Mathany, Sarah Wickliffe, Jonathan Budine. Melissa

Barcelona, Alex Feldman, Joesph Bierman, Eve Burris, Ken Castellano, Mark Kolu,

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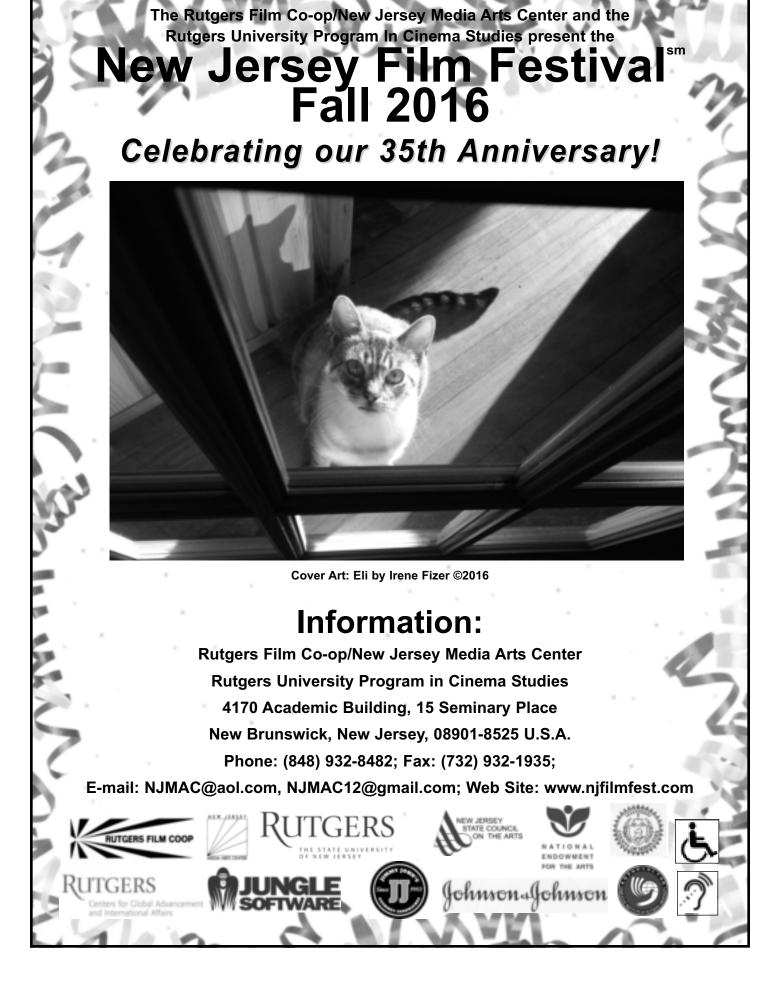
Rutgers Film Co-op/New Jersey Media Arts Center Rutgers University Program in Cinema Studies 4170 Academic Building, 15 Seminary Place New Brunswick, New Jersey, 08901-8525 U.S.A. (848) 932-8482 phone; (732) 932-1935 fax; NJMAC12@gmail.com, NJMAC@aol.com; Web Site: www.njfilmfest.com

The New Jersey Film Festivalsm Fall 2016 is curated by Albert Gabriel Nigrin.

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Join the Rutgers Film Co-op/NJMAC!

Treadway, and Dr. Alan Williams





Jessica Henson, Dena Schumacher, Michael Warholic, Doug Massell, William Goins, Vanessa Roth, Joe Parker, Michael Gartland, Rob Weiss, Brian Kaufman, Brian Iglesias, Adrienne Grierson, Andy Milkis, Chris Brown, Robert Fritz, Gladys Bensimon, David Spaltro, Bobbito Garcia, Cathy Crane, and many others.

Please help us continue our cultural mission by joining us as a friend-member. Rutgers Film Co-op/NJMAC Friend-Membership Form

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Student/Senior*	\$	35	Donor	\$	250		
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Dual	\$	75	Sponsor	\$	1000		
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*=please include proof of full-time student or senior status!							

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Please make checks or money orders payable to the Rutgers Film Co-op/NJMAC and send paymer with this completed form to: Rutgers Film Co-op/NJMAC, 4170 Academic Building, 15 Seminary Place, Rutgers University, New Brunswick, New Jersey 08901-8525.

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