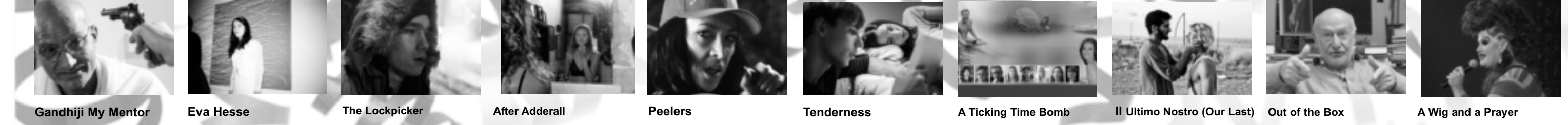


The Rutgers Film Co-op/New Jersey Media Arts Center and the Rutgers University Program in Cinema Studies present the

New Jersey Film Festivalsm Fall 2016



Gandhiji My Mentor
Saturday-September 11-Voorhees Hall #105-7PM \$12: \$10- \$9
Artemis - Heather Freeman (Charlotte, North Carolina)
 An unfortunate driver witnesses what happens to a deer's spirit after it is struck by a car. 2016; 4 min.
Safa: Make Them Wheels Roll - Sam Tremayne (Canberra, Australia)
 A beautiful music video about a man returning to the daily grind. 2016; 4 min.
Gandhiji My Mentor - Nilay Dave (Kendall Park, New Jersey)
 Set in India during the tumultuous end of British rule, this new feature film tells an engrossing and expertly acted dramatic story, as it delves into the internal conflicts that confronted Mahatma Gandhi's non-violent liberation movement. Chandrabhan Upadhyay is a successful businessman who has lost everything due to Gandhi's call for a boycott on foreign goods. Purnima, Chandrabhan's wife, remains an ardent follower of Gandhi, and takes part in a protest march that ends in brutal violence, with police firing on the peaceful demonstrators. Haunted by what happened to his wife, Chandrabhan decides to trespass into Gandhi's modest bungalow with only one intention: to kill his wife's mentor. And then the drama unfolds. 2016; 97 min. **With an introduction and Q+A session with Director Nilay Dave! Co-sponsored by the Rutgers University Centers for Global Advancement and International Affairs (GAIA Centers)!**

Sunday-September 18-Voorhees Hall #105-7PM \$12: \$10- \$9
Out of the Box - Seymon Pinkhasov (New York, New York)
 An insightful documentary about Gregory Perkal, a contemporary artist who was born in the former Soviet Union, and now lives and works in New Jersey. Perkal makes art out of cardboard boxes, and his commitment to the creative appropriation of materials, which would otherwise be discarded, is finally receiving well-deserved attention. 2016; 38 min. **With an introduction and Q+A session with Director Seymon Pinkhasov!**
Eva Hesse - Marcie Beigleiter (New York, New York)
 Eva Hesse (1936-1970) is one of America's foremost postwar artists. Her pioneering sculptures, using latex, fiberglass, and plastics, helped establish what came to be known as the post-minimalist movement. Dying of a brain tumor at the age of 34, she had a mere decade-long career that, despite its brevity, is dense with complex, intriguing works of deftly easy categorization. This documentary, the first feature-length appreciation of her life and work, makes superb use of the artist's voluminous journals and her correspondence with mentor Sol LeWitt, and also features interviews with fellow artists, such as Richard Serra, Robert Mangold, and Dan Graham, who recall her passion, ambition, and tenacity. Art critic Arthur Danto has written that her work is "full of life, of eros, even of comedy... Each piece vibrates with originality and mischief." The documentary captures these qualities, but also the psychic struggles of an artist who, in the New York art scene of the 1960s, was one of the few women whose work was taken seriously. 2016; 108 min. **Co-Sponsored by the Rutgers University Zimmerli Art Museum!**

Friday-September 23-Voorhees Hall #105-7PM \$12: \$10- \$9
Broken Tiaras - Dorothy Wallace (North Bergen, New Jersey)
 A cross between South Beach and Schindler's List, Broken Tiaras is a short, animated comedy about a group of avengers, known as the LadyBugs, who rescue little girls from an oppressive beauty pageant. 2016; 7 min. **With an introduction and Q+A session with Director Dorothy Wallace!**
Woman With Violin - Mariam Bakashevili (Hackensack, New Jersey)
 An immigrant woman rushes to an audition, with the hope of changing her life. 2016; 19 min. **With an introduction and Q+A session with Director Mariam Bakashevili!**
The Observer Effect - Eric Hayes (Princeton, New Jersey)
 A student facing difficult choices about his future gets mixed up in a dangerous time-travel experiment. 2016; 36 min. **With an introduction and Q+A session with Director Eric Hayes!**
The Lockpicker - Randall Okita (Toronto, Canada)
 In this superbly directed, acted and photographed feature film, an enigmatic teenager, struggles at home and at school in the wake of a friend's recent death. Poor and neglected, he resorts to stealing from his fellow students and dreams of an escape from the violence that threatens him and the people he loves. 2016; 105 min. **With an introduction and Q+A session with Director Randall Okita! Co-sponsored by the Rutgers University Centers for Global Advancement and International Affairs (GAIA Centers)!**

Sunday-September 25-Voorhees Hall #105-7PM \$12: \$10- \$9
Five Minutes of Fun - Matthew Riddle (Piscataway, New Jersey)
 A collection of assembled vignettes, with their own context or plot. See them as the daydreams of a filmmaker who spends much of his time re-mixing unfinished thoughts. 2016; 7 min. **With an introduction and Q+A session with Director Matthew Riddle!**
Auto-Coverked - Hannah Leder (Sherman Oaks, California)
 A man's life is turned upside-down by a road accident. 2015; 8 min.
Twich - Jesse Richton (New York, New York)
 A young man with Tourette's Syndrome moves to New York City, but finds that getting a job when you have Tourette's is a small matter. 2016; 15 min.
After Aderrall - Stephen Elliott (New York, New York)
 In 2015, *The Aderrall Diaries* premiered at the TriBeCa Film Festival. Based on Stephen Elliott's memoir, the film stars James Franco in the lead role. Watching from the sidelines, Elliott was inspired to make his own movie, a movie about James Franco making a movie about him. The result: an intriguing film, set on the borderline between reality and fiction. 2016; 77 min. **With an introduction and Q+A session with Director Stephen Elliott!**

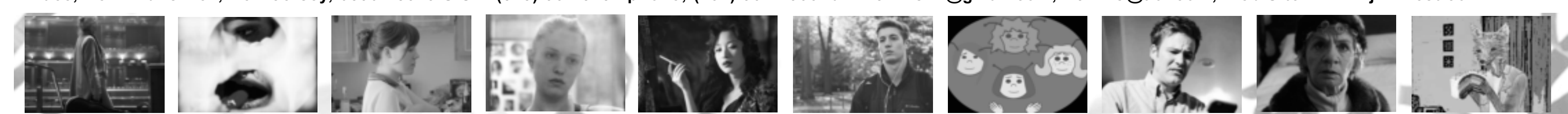
Thursday, September 29-Ruth Adams #001-6PM \$12: \$10- \$9
Dreams That Money Can Buy - Hans Richter
 The Ultimate Dada/Surrealist cinematic experience. *Dreams That Money Can Buy* brings to life the dreams of seven people who find themselves in the office of a mind-reading psychiatrist. When he looks into their eyes he sees the reflections of their unconscious worlds. These visions are then manifested on the screen, in saturated, surrealist-color, and are based directly on the drawings, paintings, and scripts of six leading modern artists: Man Ray, Max Ernst, Alexander Calder, Fernand Leger, Marcel Duchamp, and Hans Richter. 1946; 80 min. **Co-Sponsored by the Rutgers University Zimmerli Art Museum!**

Saturday-October 1-Voorhees Hall #105-7PM \$12: \$10- \$9
A Wig and a Prayer - The Peaches Christ Story - Jeff Schlags (San Francisco, California)?
A Wig and a Prayer takes us into the world of drag queen extraordinaire Peaches Christ, a.k.a. Joshua Grannell, whose Midnight Mass events, in San Francisco, have become immersive audience experiences combining singing, dancing, and joyful debauchery. Starring Joshua Grannell=Peaches Christ and featuring Cloris Leachman, Jennifer Tilly, and Barry Bostwick. 2015; 19 min.
Peelers - Sevé Schelenz (Vancouver, Canada)
Peelers is at once a grindhouse film, a gore film, a twist on the zombie genre, and a very dark comedy, that sets the right mood for Halloween. Blue Jean Douglas is closing down her small-town strip club and leaving for good. Having handed over ownership of her club to a shrewd young known as Chromagnon, she is eager to move on to the next chapter of her life. But when a group of cool miners show up, what starts out as a last hurrah for the club turns into a blood bath, as the bar patrons become increasingly and inexplicably violent. With time running out, Blue Jean steps up to the plate to stop the spread of destruction before it's too late. For mature audiences only! 2016; 95 min.

Sunday-October 2-Voorhees Hall #105-7PM \$12: \$10- \$9
You're Just Projecting - Mariah Janello (Boston, Massachusetts)
 In this experimental film, which intentionally fragments the female body, popular images of women from the 1950's-60's are juxtaposed with contemporary images, to alter and to satirize the male gaze. 2016; 2 min. **With an introduction and Q+A session with Director Mariah Janello!**
Racing The Sunrise - Amy Russo (Los Angeles, California)
 In this touching film based on true events, a resourceful and resilient young girl takes care of her dysfunctional mother, and her two younger sisters, who live with their chins just above the water. We follow her through one day, the hardest day of her life. 2016; 17 min. **With an introduction and Q+A session with lead actress Josephine Cooper!**
C.I.T. - Cara Consilvio (Cranford, New Jersey)
 Sarah and Lizzie are best friends. They live for their summers at Blackhawk Farm, times filled with hard work, friendship and horses. After ten years as campers, this summer, 18-year-old Lizzie will be a counselor, while 17-year-old Sarah is a C.I.T. (Counselor in Training). Sarah would love to be a counselor, but her late summer birthday seals her fate as a C.I.T. Everything changes when Sarah is told a secret that will change Lizzie's life forever. 2016; 19 min. **With an introduction and Q+A session with Director Cara Consilvio!**

Tenderness- Emilia Zielonka (Gdynia, Poland)
 An intense psychological drama about a couple, Irka and Milosz, who lock themselves in a hotel room for a single night. It seems they have a perfectly prepared plan and there is just one thought guiding them: our love is unique and everlasting. That night they spend together at the hotel will change everything between them. 2015; 25 min.
A Ticking Time Bomb - Tamara and Thomas Balsamides (Montvale, New Jersey)
 Lyme disease could be called a silent epidemic. This is the story of New Jersey residents have been infected, but current tests for the disease are outdated and often inaccurate, and the course of treatment recommended by the Centers for Disease Control, and by many doctors, is often woefully inadequate. This timely and informative documentary introduces us to individuals who contracted Lyme disease, and were then confronted by doctors, insurance companies, and the medical establishment as a whole, that did not recognize, acknowledge, or offer effective treatments, to alleviate the debilitating and prolonged effects of this disease. 2016; 54 min. **With an introduction and Q+A session with Director Tamara and Thomas Balsamides! Co-sponsored by the Rutgers University School of Environmental and Biological Sciences (SEBS) General Honors Program!**

Information: New Jersey Film Festival, Rutgers Film Co-op/New Jersey Media Arts Center, Rutgers University Program in Cinema Studies, 4170 Academic Building, 15 Seminary Place, New Brunswick, New Jersey, 08901-8525 U.S.A. (848) 932-8482 phone; (732) 932-1935 fax; NJMAC12@gmail.com, NJMAC@aol.com; Web Site: www.njfilmfest.com



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The New Jersey Film Festivalsm Fall 2016 is curated by Albert Gabriel Nigrin. Schedule Editor: Irene Fizer, Schedule Designer: Vic Fern. Schedule Designer: Victoria Connor/Design Ideas. Schedule printed by Advanced Printing. Cover Art: Eli by Irene Fizer ©2016.

Join the Rutgers Film Co-op/NJMAC!

New Jersey has only one media arts center programming year-round -- offering over 100 annual film screenings and events: The Rutgers Film Co-op/New Jersey Media Arts Center. Founded in 1982, the Rutgers Film Co-op/NJMAC draws thousands of viewers from throughout New Jersey by providing an alternative media culture. The Rutgers Film Co-op/NJMAC is dedicated to the non-commercial exhibition of independent, classic, international, and experimental films and videos. Not only do our audiences have the opportunity to view many independently produced films, but also the added benefit of meeting with filmmakers, actors, screenwriters, and other members of the production crew. Some of our guests have included: Todd Solondz, Bill Plympton, Gary Nunn, Veronica Burstein, Jim Cohen, Peter Sillen, Jason Rosette, Susan Muska, Greta Olafsdotir, Sarah Jacobson, Martin Scorsese, Theima Schoonmaker-Powell, Paul Morrissey, D.A. Pennebaker, Chris Hegedus, Tim Kirkman, Joseph Dorman, Ted Sott, Heather McDonald, Mark Rappaport, Sara Driver, Jim McKay, Su Friedrich, Menachem Daum, Ken Smith, Aviva Kempner, David Riker, John Hulme, Charles Creasy, Tony Leahy, Jeff Cline, Diane Bondar, Sarah Karloff, Michel Negroponte, Vlas and Charley Parlapapides, Ethan Falk, David Rick Balcorta, Roger Weisberg, Daina Krumins, Jenny Stein, James LaVeck, D.R. Hernandez, Matthew Garrett, Thomas Franklin, Thierry Daher, Carolyn Travis, Yasuki Nakajima, Aileen Bordman, Patrick Donnelly, Sara Taksler, Naomi Greenfeld, Marylou Tibaldo-Bongiorno, Jerome Bongiorno, Sanjiban Sellow, Susan Ingraham, Marla Rosler, Mark Berger, Raphael Ortiz, Maureen Gosling, Marc Maurino, Matthew Brown, Moon Molson, Jave Galt-Miller, Micah Baskir, Paul La Blanc, Thurston Smith, Tim Eberle, Damian Kolody, Nancy O'Mallon, Kathy Foronjy, Joe Coburn, Michael Knowles, Luke Mathany, Sarah Wickliffe, Jonathan Budine, Melissa Thomson, Beth Miranda Botshon, Daniel Califf-Glick, Bonnie Blake, Linda Helm Krapp, Christina Eliopoulos, Melissa Whitely, Andrew Liput, Donny Moss, Raul Barcelona, Alex Feldman, Joseph Bierman, Eve Burris, Ken Castellano, Mark Kolu, Peter Koziell, Darren Garnick, Patty Sharaf, Bill Page, Jon Sell, Danny Medoza, Paul Andersen, Christopher Maloney, Thomas Florek, Paul Marcus, Ryan Smith, Matthew Lawrence, Beth Toni Kruvant, Nadirah Bell, Emma Kenney, Shinako Sudo, Richard Evans, Ken Kimmelman, Christopher Bedford, Neil and Lee Selden, Cassandra Hainisko, Corrina May, Judith Vogelsang, Ryan O'Laughlin, Hemant Tavathia, David Svedosh Gary Wein, Zoe Lister-Jones, Augusta Palmer, Jonathan Zelenak, Marty Buccafusco, Noemie LaFrance, Michael Raynes, Jean Strauss, Marjorie Wright, Debnnis Connors, Josh Eisenberg, Robert Kohr, Dena Greenbaum, Brendan McNamee, Julie Tortorici, Jessica Provenz, Sarah Louise Lilley,

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Celebrating our 35th Anniversary!

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Rutgers Film Co-op/NJMAC Friend-Membership Form

Benefits include:
 -Discounted admission to Rutgers Film Co-op/NJMAC screenings, and special events.
 -Discounted tuition to Rutgers Film Co-op/NJMAC film/video workshops and courses.
 -Discounted prices on Rutgers Film Co-op/NJMAC T-shirts and other merchandise.
 -First-class subscription to Rutgers Film Co-op/NJMAC program calendars.
 -Free admission and reservation privileges included on upper-level memberships (\$200 and above). Inquire for details. All memberships are tax-deductible to the full extent allowed by law. Friend-memberships are valid for two seasons (approximately 8 months). Additional tax-deductible donations are also welcome.

___ Student/Senior*	\$ 35	___ Donor	\$ 250
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*=please include proof of full-time student or senior status!

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