

Rutgers Cinema Studies Fall 2016 Graduate Seminar:

Prof. Fatima Naqvi

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16:470:671:01 (cross-listed with 16:195:609:01)

172 College Avenue

German Film from 1945 to the Present

Sessions: Tuesdays 9:50-12:30

Office hours: Tuesday 2:00-3:00 or by appointment

Description:

We will look at a variety of feature films from 1945 to the present in order to focus on issues of guilt, remembrance (and its counterpart: amnesia), gender, *Heimat* or “homeland,” national and transnational self-fashioning, terrorism, trauma, and ethics. How do the Second World War and its legacy inflect these films? What other socio-political and economic factors influence the private and collective identities that these films articulate? How do the predominant concerns shift with the passage of time and with the changing of media? How is the category of “nation” constructed and how is it contested within the narratives themselves? Close attention will be paid to aesthetic issues and the concept of authorship. Films by Kluge, Wenders, Herzog, Fassbinder, Schroeter, Farocki, Haneke, Petzold, Schanelec, Seidl, Hausner, Geyrhalter.

Readings and discussions will be in English; all films are with subtitles. Readers of German and French are encouraged to read the texts in the original where possible. The readings are all on reserve.