

# Fall 2015 Cinema Studies Graduate Seminar

## Film Theory and World Cinema

This course will serve as an introduction to film theory and criticism from the inception of cinema to the present. It seeks to help students develop the vocabulary and analytical skills essential for teaching and research within cinema studies and to expose them to international film movements. We will focus on a variety of theoretical concerns, including the interrogation of realism, auteurism, genre, third cinema and transnational movements, and psychoanalytic and feminist approaches. Each week we will view one or two films, which will be discussed in class together with the required readings. Readings and discussions will be in English. (Readers are encouraged to read theoretical texts in their original whenever possible). The assigned readings are on Sakai. Films will be available at the Media Library on Douglass Campus as well as Alexander Library for viewing. Many films are available to stream online. Required for completion of the graduate certificate in film studies.

Professor Rhiannon Welch

Wednesdays 4:30-7:10, IT-204