

## Cinema Studies at Rutgers University

CINEMA STUDIES is an interdisciplinary program dedicated to the promotion of visual literacy and cross-cultural exploration, through the focused study of film in its various historical and aesthetic contexts. At the undergraduate level, we offer a **MAJOR** as well as a **MINOR**.

Cinema Studies faculty teach a rich variety of courses, engaging with a diverse range of topics, from pioneering filmmaking in New Jersey to the latest trends in digital moving image media; from Hollywood to Bollywood; from theories of genre to theories of gender; from French comedies to Mafia movies; from Third Cinema to global cult films and horror.

Cinema Studies courses enable students to hone their analytical, communication and writing skills, in preparation for a broad variety of professional and educational pursuits after graduation. Cinema Studies majors and minors will be especially well prepared for an ever-expanding range of twenty-first century jobs, for which visual literacy is an essential skill.

Many Cinema Studies graduates successfully pursue careers in film education, criticism, production, and distribution. While they are enrolled at Rutgers, Cinema Studies students may undertake internships on campus with the Rutgers Film Co-op/NJMAC, which presents three nationally recognized film festivals (the New Jersey Film Festival, the New Jersey International Film Festival, and the United States Super 8 Film and Digital Video Festival). They may also intern with New York City-based film production and distribution companies, such as Criterion, or with film festivals such as the Tribeca Film Festival or the Margaret Mead Film Festival. A significant number of our students are involved in filmmaking, writing their own scripts and shooting their own films, as well as working on independent and industry films in the area. The major also offers a track in Production and Criticism for students who are interested in combining filmmaking and film analysis.

### Contacts:

-Professor Meheli Sen, Director, Program In Cinema Studies, Rutgers University, Academic Building 4188, 15 Seminary Place, New Brunswick, New Jersey 08901; [cinemastudies@sas.rutgers.edu](mailto:cinemastudies@sas.rutgers.edu); [www.cinemastudies.rutgers.edu](http://www.cinemastudies.rutgers.edu).

-Professor David Fresko, Assistant Undergraduate Director of Cinema Studies. Academic Building room 4171. Advisor for major/minor requirements, Degree Navigator, selection of courses, transfer credits, etc. Please email [df529@rutgers.edu](mailto:df529@rutgers.edu)

- Albert G. Nigrin, Executive Director/Curator, New Jersey Film Festival, Rutgers Film Co-op/New Jersey Media Arts Center, Program In Cinema Studies, Rutgers University, Academic Building 4170, 15 Seminary Place, New Brunswick, New Jersey 08901-8525; [njmac@aol.com](mailto:njmac@aol.com); 848-932-848; [www.njfilmfest.com](http://www.njfilmfest.com)

## **Cinema Studies Major Program Requirements**

The interdisciplinary major in Cinema Studies consists of eleven courses, completed with a grade of C or better, and with a minimum of five courses at the 300 level or above. Majors choose one of two options: "History and Theory" or "Production and Criticism."

All majors must complete the following core requirements:

- 1 Two introductory courses, Introduction to Film I, and Introduction to Film II (01:175:201 and 01:175:202).  
Close Readings of Cinema (01:354:210) may be substituted for either 01:354:201 or 202;
- 2 Three electives, from pre-approved lists posted on the website and/or on our pre-registration flyers.
- 3 The Senior Seminar in Cinema Studies (01:175:425). Seminar: Film Theory (01:354:420) may be substituted for 01:175:425.

Five additional courses are required for each option.

### **Options within the Major**

#### **A. "History and Theory" Option**

In addition to the courses required of all majors, students pursuing this option must complete the following:

1. Two survey courses: American Cinema I (01:354:315) and American Cinema II (01:354:316) OR World Cinema I (01:175:320) and World Cinema II (01:175:321)
2. Two courses in Non-US Cinemas (see the CS website/pre-registration flyers for list of courses)
3. One Theory course: Seminar in Film Theory (01:354:420) OR Theories of Women in Film (01:354:385) OR other pre-approved theory courses

Students may include as electives additional courses listed as Non-US or Theory, if they are *not* used to fulfill core or option requirements.

#### **B. "Production and Criticism" Option**

In addition to the courses required of all majors, students pursuing this option must complete the following:

1. Two Survey courses: World Cinema I (01:175:320) and World Cinema II (01:175:321)
2. One course in Auteur and Genre Studies (see the CS website/pre-registration flyers for list of courses)
3. Two Production courses (see the CS website/pre-registration flyers for list of courses)

Students may include as electives additional production courses, or courses listed as Non-US, Auteur/Genre, or Theory, if they are *not* used to fulfill core or option requirements.

## Cinema Studies Minor Program Requirements:

The interdisciplinary minor in Cinema Studies consists of seven courses, completed with a grade of C or better, and with a minimum of three courses at the 300 level or above. The courses must be distributed as follows: (1) three required courses, Introduction to Film I and Introduction to Film II, 01:175:201 and 202 (01:354:210 may be substituted for either 01:175:201 or 202), and Senior Seminar in Cinema Studies, 01:175:425 (01:354:420 may be substituted for 01:175:425); and (2) four elective courses (see the CS website/pre-registration flyers for list of courses).

Students pursuing a minor in cinema studies must select five courses for the minor that are outside their major. Exception: English majors who pursue a cinema studies minor may include more than two 01:354 courses in their minor program, but only two of those may be counted toward the major.

Please note that Cinema Studies courses generally include an additional mandatory weekly meeting time for screenings; alternatively in some cases, students must view films outside of class at an on-campus facility such as the Douglass Library Media Center or via official streaming platforms identified by the instructor.



# Rutgers Cinema Studies Courses for Summer and Fall 2019:

Note: Check the Cinema Studies Website for course descriptions:

<https://www.cinemastudies.rutgers.edu/academics/undergraduate-students/syllabi-synopses>

## Summer 2019

### Cinema Studies

01:175:266:B6:01570 Cult Films in American Culture (Nigrin) 5/28-7/2/2019; 6-10:00PM

### English-Film Studies

01:354:312:B6:01809 Cinema and The Arts (Nigrin) 5/29-7/3/2019; 6-10:00 PM

## Fall 2019

### Cinema Studies

01:175:201:01:15487 Introduction to Film I (Williamson) MW 1:10-2:30PM; M 6:10-9:00PM

**SAS Core** Code: Arts and Literatures (AHP)

01:175:201:02:16654 Introduction to Film I (Fresko) MTh 11:30-12:50PM; Th 6:10-9:00PM

**SAS Core** Code: Arts and Literatures (AHP)

01:175:265:01:08651 American Experimental Film (Nigrin) T 5:35-6:55PM; Th 5:35-8:35PM

01:175:316:01:19115 American Cinema II (Williamson) MW 4:30-5:50PM; W 6:10-9:00PM

01:175:320:01:15620 World Cinema I (Williams) M 1:10-5:00PM; W 1:10-2:30PM

01:175:365:01:19201 Bollywood (Sen) TTh 2:50-4:10PM; Screenings TBA

01:175:377:02:15621 Topics In World Cinema: Editing History+Theory (Fresko) TTh 1:10-2:30PM; T 6:10-9:00PM

01:175:477:01:19117 Adv Topics In World Cinema: French Cinema (Williams) W 4:30-9:00PM

NOTE: By permission only: [alwill@french.rutgers.edu](mailto:alwill@french.rutgers.edu)

### English-Film Studies

01:354:360:01:19655 Film Noir (Flitterman-Lewis) TTh 2:50-4:10PM; W 6:10-9PM

01:354:420:01:04502 Seminar: Film Theory (Flitterman-Lewis) TTh 1:10-2:30PM; Th 6:10-9PM

**SAS Core** Code: Writing and Communication, Revision (WCr). Open only to English (350) and Cinema Studies (175) Majors and Minors

### English-Creative Writing (eligible for CS production credit)

01:351:303:01:08952 Screenwriting for Film (Pearlstein) W 9:50-12:50PM

01:351:314:01:12770 Documentary Filmmaking For Writers (Haimowitz) T 9:50-12:50PM

### Mason Gross courses open to Cinema Studies students and eligible for CS production credit

(Contact Karina Daves for more information/special permission numbers: [karina.daves@rutgers.edu](mailto:karina.daves@rutgers.edu))

07:211:120 Cinematography

07:211:220 Advanced Cinematography

07:211:330 Animation – 2D

(Please contact Karina Daves if you are interested in Web Filmmaking)

