

Cinema Studies at Rutgers University

CINEMA STUDIES is an interdisciplinary program dedicated to the promotion of visual literacy and cross-cultural exploration, through the focused study of film in its various historical and aesthetic contexts. At the undergraduate level, we offer a **MAJOR** as well as a **MINOR**.

Cinema Studies faculty teach a rich variety of courses, engaging with a diverse range of topics, from pioneering filmmaking in New Jersey to the latest trends in digital moving image media; from Hollywood to Bollywood; from theories of genre to theories of gender; from French comedies to Mafia movies; from Third Cinema to global cult films and horror.

Cinema Studies courses enable students to hone their analytical, communication and writing skills, in preparation for a broad variety of professional and educational pursuits after graduation. Cinema Studies majors and minors will be especially well prepared for an ever-expanding range of twenty-first century jobs, for which visual literacy is an essential skill.

Many Cinema Studies graduates successfully pursue careers in film education, criticism, production, and distribution. While they are enrolled at Rutgers, Cinema Studies students may undertake internships on campus with the Rutgers Film Co-op/NJMAC, which presents three nationally recognized film festivals (the New Jersey Film Festival, the New Jersey International Film Festival, and the United States Super 8 Film and Digital Video Festival). They may also intern with New York City-based film production and distribution companies, or with film festivals such as the Tribeca Film Festival or the Margaret Mead Film Festival. A significant number of our students are involved in filmmaking, writing their own scripts and shooting their own films, as well as working on independent and industry films in the area. The new major also offers a track in Production and Criticism for students who are interested in combining filmmaking and film analysis.

Contacts:

Cinema Studies Program, Academic Building, 4th floor

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Cinema Studies Major Program Requirements

The interdisciplinary major in Cinema Studies consists of eleven courses, completed with a grade of C or better, and with a minimum of five courses at the 300 level or above. Majors choose one of two options: "History and Theory" or "Production and Criticism."

All majors must complete the following core requirements:

- 1 Two introductory courses, Introduction to Film I, and Introduction to Film II (01:354:201 and 01:354:202). Close Readings of Cinema (01:354:210) may be substituted for either 01:354:201 or 202;
- 2 Three electives, from the list of "approved electives" below, or from among other courses approved by the program director;
- 3 The Senior Seminar in Cinema Studies (01:175:425). Seminar: Film Theory (01:354:420) may be substituted for 01:175:425.

Five additional courses are required for each option.

Options within the Major

A. "History and Theory" Option

In addition to the courses required of all majors, students pursuing this option must complete the following:

1. Two survey courses: American Cinema I (01:354:315) and American Cinema II (01:354:316) OR World Cinema I (01:354:320) and World Cinema II (01:354:321)
2. Two courses in Non-US Cinemas (see the Cinema Studies website for list of courses)
3. One Theory course: Seminar in Film Theory (01:354:420) OR Theories of Women in Film (01:354:385)

Students may include as electives additional courses listed as Non-US or Theory, if they are *not* used to fulfill core or option requirements.

B. "Production and Criticism" Option

In addition to the courses required of all majors, students pursuing this option must complete the following:

1. Two Survey courses: World Cinema I (01:354:320) and World Cinema II (01:354:321)
2. One course in Auteur and Genre Studies (see the Cinema Studies website for list of courses)
3. Two Production courses (see the Cinema Studies website for list of courses)

Students may include as electives additional production courses, or courses listed as Non-US, Auteur/Genre, or Theory, if they are *not* used to fulfill core or option requirements.

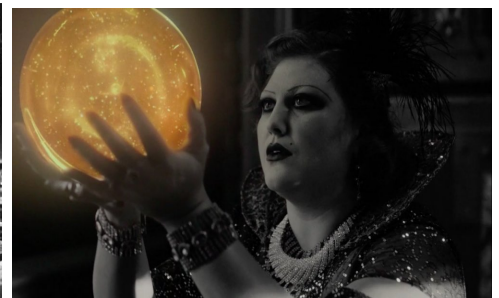
Cinema Studies Minor Program Requirements:

The interdisciplinary minor in Cinema Studies consists of seven courses, completed with a grade of C or better, and with a minimum of three courses at the 300 level or above. The courses must be distributed as follows: (1) three required courses, Introduction to Film I and Introduction to Film II, 01:354:201 and 202 (01:354:210 may be substituted for either 01:354:201 or 202), and Senior Seminar in Cinema Studies, 01:175:425 (01:354:420 may be substituted for 01:175:425); and (2) four elective courses (see Cinema Studies website for courses).

Students pursuing a minor in cinema studies must select five courses for the minor that are outside their major. Exception: English majors who pursue a cinema studies minor may include more than two 01:354 courses in their minor program, but only two of those may be counted toward the major.

Please note that Cinema Studies courses generally include an additional mandatory weekly meeting time for screenings, or require students to view films outside of class at an on-campus facility such as the Douglass Library Media Center.

For a complete list of eligible Cinema Studies courses for the Major and Minor go to:
<http://www.cinemastudies.rutgers.edu>



Rutgers Cinema Studies Courses for Summer and Fall 2020:

Note: Check the Cinema Studies Website for course descriptions: www.cinemastudies.rutgers.edu

Summer 2020

Cinema Studies

01:175:266:B6:01460 Cult Films in American Culture (Nigrin) 5/26-7/3/2020; 6-10:00PM

English-Film Studies

01:354:312:B6:01675 Cinema and The Arts (Nigrin) 5/27-7/1/2020; 6-9:40 PM

Fall 2020

Cinema Studies

01:175:201:01:04451 Introduction to Film I (Fresko) MW 1:10-2:30PM; M 6:10-9:00PM
01:175:201:02:04453 Introduction to Film I (Williamson) MTh 9:15-10:35AM; W 5:35-8:35PM
01:175:202:02:04454 Introduction to Film II (Martin-Marquez) M 1:10-2:30PM; W 9:50AM-2:30PM
01:175:265:01:03187 American Experimental Film (Nigrin) T 5:35-8:35PM; Th 5:35-6:55PM
01:175:320:01:04455 World Cinema I (Williams) M 1:10-5:50PM; W 1:10-2:30PM
01:175:365:01:03111 Bollywood (Sen) TTh 4:30-5:50PM; Screenings TBA
01:175:377:01:04456 Topics In World Cinema (Fresko) TTh 1:10-2:30PM; T 6:10-9:00PM
01:175:377:02:04457 Topics In World Cinema (Welch) MW 1:10-2:30PM; Screenings TBA
01:175:390:01:04458 Global Horror (Sen) TTh 11:30-12:50PM; W 6:10-9:00PM

English-Film Studies

01:354:360:01:05009 Film Noir (Flitterman-Lewis) TTh 2:50-4:10PM; Th 6:10-9PM
01:354:420:01:04502 Seminar: Film Theory (Flitterman-Lewis) TTh 1:10-2:30PM; W 6:10-9PM
Open only to English (350) and Cinema Studies (175) Majors and Minors

English-Creative Writing (eligible for CS production credit)

01:351:303:01:04985 Screenwriting for Film (Pearlstein) W 9:50-12:50PM
01:351:314:01:05001 Documentary Filmmaking For Writers (Hume) T 9:50-12:50PM

Mason Gross courses open to Cinema Studies students and eligible for CS production credit

(Contact Karina Daves for more information/special permission numbers: karina.daves@rutgers.edu)

07:211:120 Cinematography
07:211:220 Advanced Cinematography
07:211:330 Animation – 2D

