

The Cinema Studies Program at Rutgers is pleased to present  
the award-winning 2020 Ukrainian film:



Director Iryna Tsilyk's film follows single mother Anna and her four children as they document their lives under siege in Ukraine.

Eldest daughter Mira dreams of becoming a cinematographer. As bombs descend on neighboring homes, the family construct, act in, and edit stylized scenes of dangerous predicaments they've lived to tell. Mira's re-creations ratchet up the drama, using local soldiers, tanks, and even her own grandmother to tell terrifying tales of survival. Meanwhile, Iryna quietly captures their more quotidian moments during their shoots and in between takes—scenes that include Mira's siblings squabbling over line readings, cozy dinners by the fire, and Anna's compassionate gaze as she watches Mira apply to film school.

With miraculous insight, *The Earth Is Blue as an Orange* observes a family—and a filmmaker—as they cope with war using their cameras, working in tandem to create meaning out of a meaningless conflict.



Directing Award, Sundance, World Cinema Documentary, 2020; and many other awards

monday, march 28, 7 pm  
discussion to follow featuring Professor Pavel Khazanov  
via Zoom (preregistration required; Rutgers Zoom accounts only):  
<https://rutgers.zoom.us/meeting/register/tJUqf-2rqDguGtfX3kh5YzqtPL9TxdS8TuBf>

