



Alter Ego Production et Khamsin Films



وفا غراد
WAFFEH GHARED

فاطمة خياط
FATMA KHAYAT

نجاح غراد
NAJEH GHARED

ماشطات

MACHTAT

فيلم لسنية بن سلامة
UN FILM DE SONIA BEN SLAMA

Machtat follows the life of Fatma and her two daughters, Najeh and Waffeh, who are wedding musicians, or "machtat," in Mahdia, a small city in Tunisia. Filmed from the point of view of these three female wedding singers, the documentary explores issues of marriage and patriarchal rules in contemporary Tunisian society.



Image: EVGENIA ALEXANDROVA - Son: SAOUSSSEN TATAH - Montage: YOUNG SUN NOH - Etalonnage: ALEXANDRA POCOQUET - Post-production son: DB STUDIOS, RANA EID, LAMA SAWAYA, CHERF ALLAM - Post-production image: PÉRIPHÉRIE - MICRO CLIMAT - Produit par ALTER EGO PRODUCTION et KHAMSSIN FILMS en coproduction avec LYON CAPITALE TV. En association avec CHICKEN & EGG PICTURES. Avec le soutien de CICLIC-REGION CENTRE-VAL DE LOIRE, en partenariat avec LE CNC - CENTRE NATIONAL DU CINEMA ET DE L'IMAGE ANIMÉE, BERLINALE WORLD CINEMA FUNDI, DOHA FILM INSTITUTE, ARAB FUNDS FOR ARTS AND CULTURE, PROCIREP, ANGOA. Produit par CÉCILE LESTRADE, ELISE HUG et TANIA EL KHOURY.

Photo: EVGENIA ALEXANDROVA
Archie: MARIANNE



RUTGERS

School of Arts and Sciences

Please join us for a screening of MACHTAT

by documentary filmmaker
SONIA BEN SLAMA

Tuesday, September 19th, 2023

5:30 - 7:30 PM

Academic Building, Rm 2125

The screening will be followed by a discussion and a reception.

Sonia Ben Slama is a French-Tunisian documentary film maker. She grew up in Paris where she studied art and cinema at the University Sorbonne-Nouvelle. She is the director of *Machtat* (2023) and *Maktoub* (2015).



This event is co-sponsored by the Department of French, AMESALL, Center for European Studies, Cinema Studies, Comparative Literature